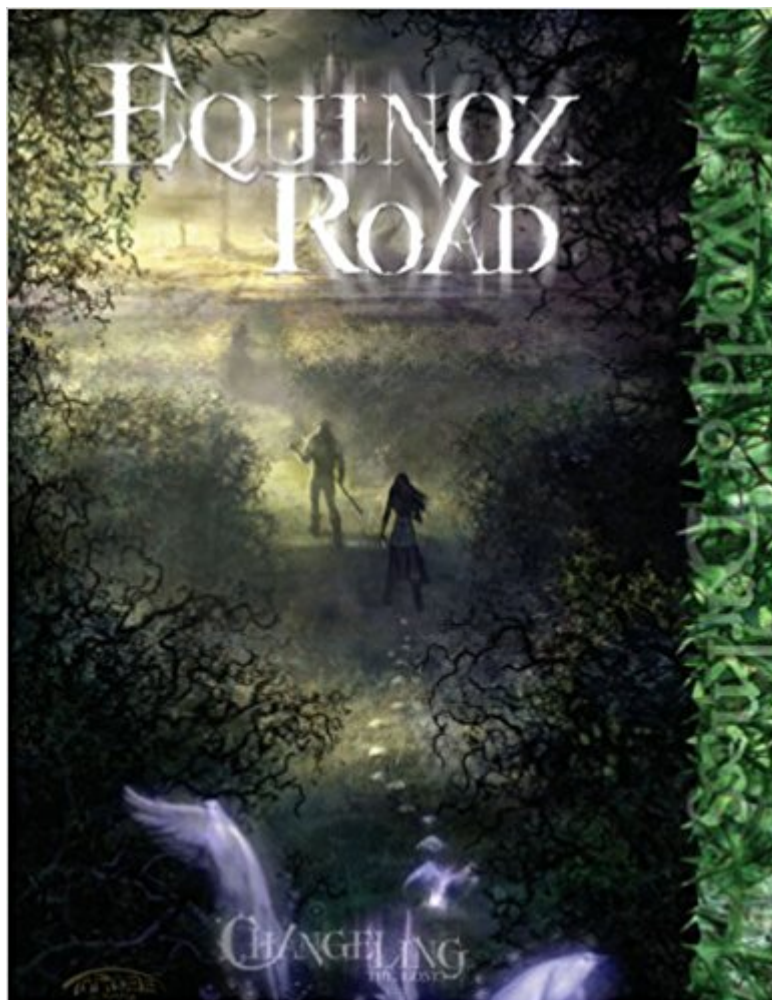


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Changeling Equinox Road *OP



Synopsis

"A chronicle book for Changeling: The Lost, with rules for exploring Arcadia - the homeland of the Fae."

Book Information

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Customer Reviews

Originally to be the last book, Equinox Road deals with the Changeling Chronicle Endgame, when characters are stronger and possibly catching the notice of the Gentry with Wyrld scores of 6 or higher. Chapter 1 deals with the Wyrld and how it effects a character at higher stat scores. How it effects the mein and mentality of a Changeling. This chapter also talks too about the forging or creation of new Contracts with a new Contracts of Reflections listed. Forging new Courts and new Entitlements along with new Merits for higher Wyrld characters. Chapter 2 covers a lot of information for STing the Endgame and discussions on crossovers. Chapter 3 delves into discussions on Faerie, the True Fae and their minions known as Wisps. For me, the most useful information here is the new Fae-Touched half template. Those mortals who went to Arcadia, but weren't there long enough for the Wyrld to fully turn them into Changelings. And there's some merits to flesh out what the partial changes are. Chapter 4 talks about journeying into Arcadia and fleshes out several possible domains that a troupe could go to and the rules of traveling to and from. Lastly is the Appendix, Game of Immortals that kind of a mini game within Changeling where you play a True Fae trying gain and earn titles for yourself. It's alright. I could live without it. Overall, the book is useful once you've got a troupe powerful enough to consider taking on a True Fae, catches their attention or has

reason to try and make it to Arcadia. Or it can be used for the fool hardy group that thinks it's going in anyways at Wyrd 1 & 2 thinking they're hot stuff or untouchable and the ST needs to show them no they're not.

Equinox Road is a great option for Storytellers who want to create a last dramatic showdown between changelings and their Keepers - especially with a trip to Arcadia. The supplement gives good clues and a few systems for handling the fluid Gentry (even a narrative and GM-less mini-game for playing the True Fae).

Great book that I just started to read. Every aspect of the order are respected. Many hours of game session to go!

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This supplement was meant to be Changeling's 'endgame' book, dealing with high Wyrd, Arcadia, even the True Fae themselves. Fortunately, due to popularity (and high sales) White Wolf is going to be giving us a couple more Changeling books, but 'Equinox Road' still stands out as a spectacular book. So, what is it about, you ask? Pretty much exactly what I said - high power level, game-ending type stuff. The first chapter covers the mechanics of playing and/or running really high level Changeling characters. Amongst other things, it includes the benefits and drawbacks of high Wyrd (Wyrd 7-8), with write-ups for each Seeming and Kith. It also includes a number of Merits exclusive to high Wyrd Changelings, and there are rules for forging new Contracts (which includes the sample Contracts of Reflection, for demonstration). The section closes out with a look at some elite Entitlements, like the Charmed Circle (nobles amongst nobility), Knights of the Widow's Walk (the ULTIMATE Changeling spies) and the Office of the Vizier Counsel (Wyrd-touched advisors). These Entitlements are quite powerful, offering multiple benefits to membership, but then, they ARE elite. All in all, an essential section for high power-level games. The next section is more about Storytelling. It provides a rather short, but precise, overview of making a game both interesting and enjoyable to players. Although it might seem sort of basic, its good review even for veteran Storytellers. At the very least, a good dose of inspiration. On a more tangible level, this chapter also provides some rules for cross-over with Vampire, Werewolf, Mage, Promethean and even Hunter. It

does not answer the infamous question about whether Mage's Arcadia and Changeling's Arcadia are one and the same, but gives options for both. Following this is a surprising, but much needed, section detailing the True Fae themselves. Obviously this chapter is definitely off-limits to players, or at least should be. It gives details on running the True Fae, their interactions with other Fae, and even how to destroy them! Some real nice surprises here. It also provides rules for creating Actor, Realm, Prop or Wisp incarnations of the Fae. More down to earth, as it were, it also gives some details on the various 'realms' of Arcadia, and rules for Enchanted and Fae-Touched humans... that is to say, humans who went to Arcadia and came back without quite being Changelings. Chapter Four continues with a sort of guide to Arcadia and its denizens for the ST. Oh, and as an added bonus, the appendix at the end of the book gives rules for the Game of Immortals - including rules for running the True Fae as PCs and using their battles over Titles for a game. My group hasn't had a chance to run this yet, but it looks like a very enjoyable (and different) approach to Changeling. Certainly not something anyone was expecting. But over all, this is an excellent book, quite essential if you plan on running games of this sort of power level. A lot of the material is for ST eyes only, in my opinion, and very open to interpretation, but if you have a good gaming group this shouldn't be a problem. At the very least, it does much to enrich any existing Changeling game, even if much of the material doesn't come in until later in a chronicle (unless, of course, your starting out with True Fae as characters).

This book was originally marketed as the "endgame" for Changeling, but it's far more than that. New rules for characters who have matured, as well as some valuable story-telling guidelines, make this a valuable resource for an ongoing campaign. The rules for creating new Contracts are unwieldy, though, and many Storytellers will likely find themselves amending them to make sure they don't bog down the game or discourage players from being involved in the creative process.

If you love Changeling, old or new, buy this book. If you stopped to read this review, buy this book. Chances are you will like it.

This book is geared towards higher powered games, overall I give this book 5 stars because it is well written and can add tons of fun to your lost game.

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